

My Lagan Love

Arranged by
HAMILTON HARTY

Words by
SEOSAMH MacCATHMHAOIL

Quasi senza tempo

The piano introduction is in 7/8 time and begins with a treble clef. The right hand features a melodic line with accents and a fermata. The left hand provides a bass line with a 'Ped.' (pedal) marking. The piece includes several triplet and quintuplet figures, with a large bracket encompassing a complex passage in the right hand.

Where La - gan stream sings lull - a - by There blows a li - ly fair:

The vocal line is in a soprano range. The piano accompaniment is in a grand staff with a piano (*p*) dynamic. The piano part features a steady accompaniment with some melodic movement in the right hand.

The twi - light gleam is in her eye, The night is on her hair.

The vocal line continues with the second line of lyrics. The piano accompaniment continues with a similar accompaniment style, featuring a piano (*p*) dynamic.

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cresc.

And, like a love - sick *len - an-shee, She hath my heart in thrall:

f

Nor life I owe, not lib - er - ty, For Love is lord of all.

f *ff*

pp

And of - ten when the bee - tles horn Hath lulled the eve to sleep,

pp *sempre pp*

*Fairy Mistress

sempre

I steal un - to her shiel - ing lorn, And thro' the door - ing peep.

There on the crick - et's sing - ing stone She spares the bog - wood fire,

And hums in sad sweet un - der - tone The song of heart's de - sire.

gva

loco ppp

Due Pedale *Red.*